

MOKI STEPS

Book Media Kit

Moki Steps is now available worldwide in paperback and eBook via Ingram and Amazon.com. The author, J. Reed Rich, is available for guest posts, interviews, Q&As, book reviews, and electronic book giveaways. If you would like a digital file, please [email me](#). I can send you an epub, mobi, or PDF upon request.

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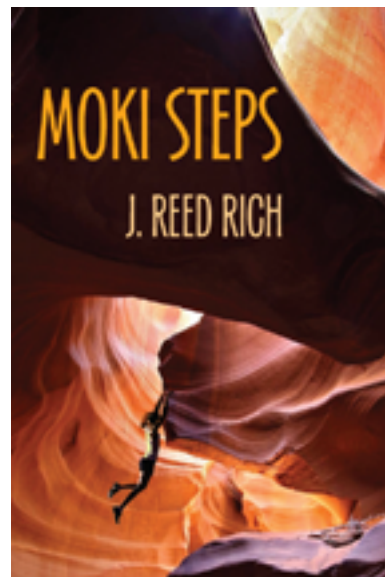
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Emily Lueck,
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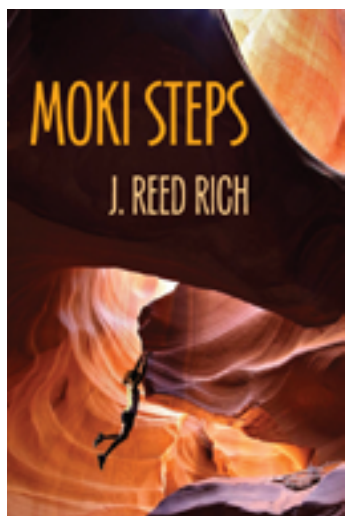
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SELL SHEET

**Title**

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Author

J. Reed Rich

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Arête Book Group

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Moki Steps

Newbie linguistics professor Mackenzie Campbell longs for love and success but works all the time, can't connect with her students, and is afraid she's a second-rate teacher. When she receives a phone call from her ex-boyfriend Charlie, begging her to join him in the remote Lake Powell canyons to authenticate an ancient Aztec codex, she balks. Discovering an authentic codex would stun the linguistics world—but her department head will fire her if she leaves.

When she discovers that Charlie has disappeared, Mac manipulates her way onto an archaeological expedition to find him. There, she meets Sullivan, the expedition's brash, insensitive guide who thinks she needs babysitting. His goading incenses her, but as they battle their way through unrelenting canyons, she's forced to acknowledge her growing respect for him.

After a kiss in a cavern, they have a night of steamy sex. But is their relationship just the result of two people bonding during life-threatening events? Or is it real?

It takes all of Mac's linguistics chops to decipher obscure clues, outwit devious expedition mates, and battle hazards that would unhinge even the bravest linguist. In the end, she realizes her most difficult task will be deciding between a known love and a new one. If she makes it out alive, that is.

Selling Points

- » Timely topics: Extreme sports, canyoneering, Glen Canyon Dam, Lake Powell controversy, treasure-hunting, Aztlan, Aztecs
- » Local protagonist: Professor at University of Denver

About the Author

J. Reed Rich worked in nonfiction publishing for twenty years as an editor, book designer, production coordinator, and website manager. When she's not writing, she's hiking with her dogs or gallivanting with her husband in their teardrop trailer.

Visit her online at www.jreedrich.net



PRESS RELEASE

Arête Book Group

For Immediate Release

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Denver, CO - February 22, 2017 — Arête Book Group announces the release of *Moki Steps*, an adventure mystery by debut author, J. Reed Rich.

In the novel, a linguistic professor's ex-boyfriend goes missing in the wilds of the Lake Powell. She risks everything to rescue him, finding love—and treasure—in the midst of unrelenting danger.

Aimed at readers of mystery, romance, and adventure fiction, the novel is set in the extreme slot canyons of Lake Powell.

"I wrote the first draft in 2013," says Rich, "after a particularly grueling canyon trip. The canyons are so incredible and pristine—going through them is a life-changing experience. I wanted to feature complex characters caught up in that unyielding, otherworldly landscape."

Rich spent two years revising the book, canyoneering to capture realistic details. She consulted with many canyoneers, who spend their leisure time navigating dangerous slot canyons. "Canyoneers are a secretive clan at best," she said. "Some didn't want to divulge much about their pastime, most were intrigued to read fiction set in the canyons."

Diane Donovan, Senior Reviewer at *Midwest Book Review*, said, "One of the strengths of *Moki Steps* lies in its ability to build fine tension right from the start with a series of logical events. The result is a fast-paced, vividly realistic adventure story that tests character connections, motivations, choices, and chance."

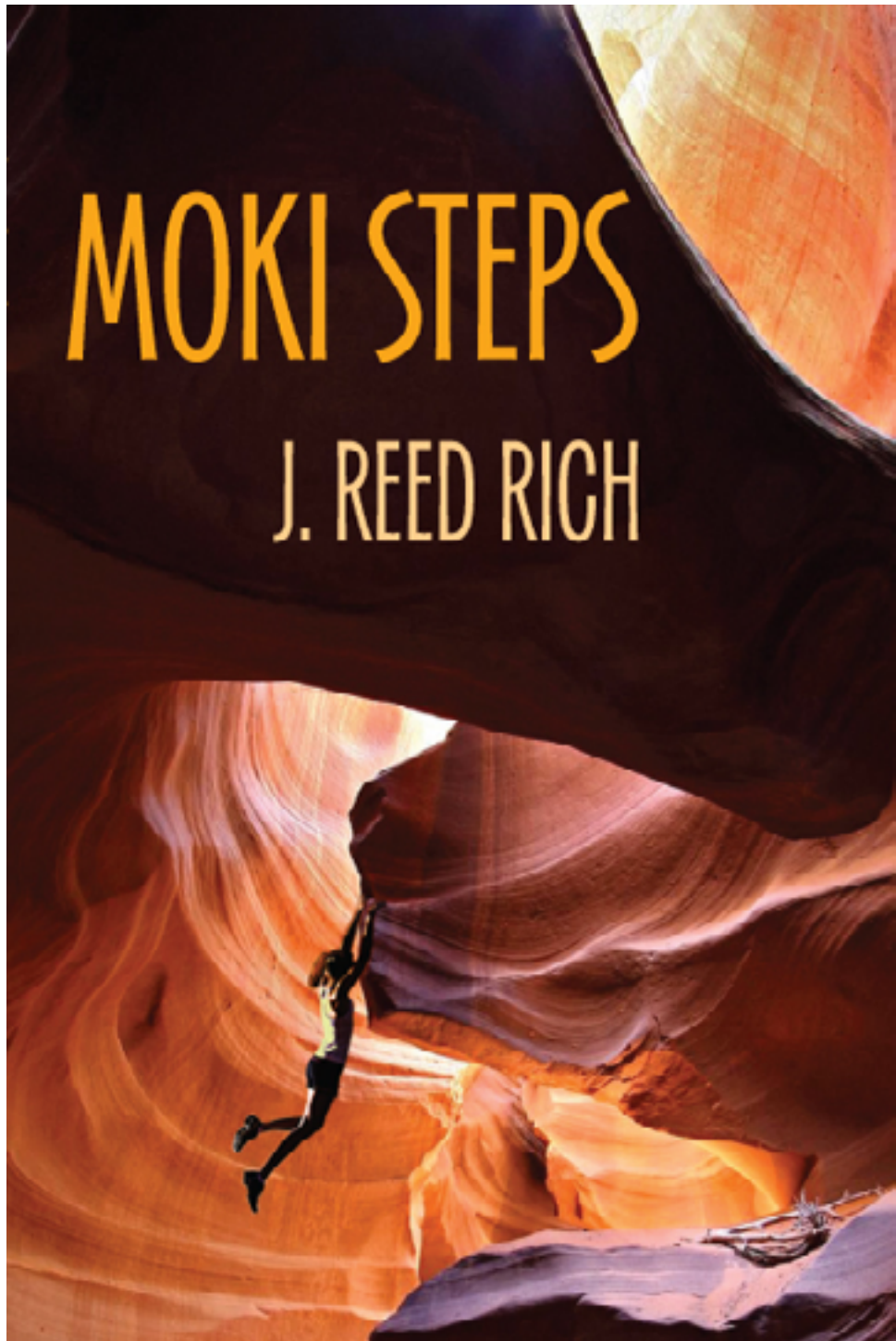
In the novel, Mackenzie Campbell, an inexperienced linguistics professor at the University of Denver, learns that her ex-boyfriend is lost in the remote canyons of Lake Powell. Despite opposition, she attempts to find him and attaches herself to a team of experts looking for rare water glyphs. Throughout the course of the novel, she and her teammates confront physical obstacles that test their strength, courage, and ingenuity. Group dynamics and deception thwart Mackenzie at every turn as she seeks her ex-boyfriend.

Moki Steps is the first release from Arête Book Group, available to bookstores worldwide through the Ingram catalog and to the public through Amazon.

About the Author

J. Reed Rich is no stranger to slot canyons or to the book world. After spending more than twenty years in the nonfiction trade publishing arena as an editor, designer, and publisher, she decided to pursue her true passion: writing. In addition to *Moki Steps*, she has written two other novels and is working on a fourth. Visit jreedrich.net for her media kits and upcoming titles.

COVER IMAGE, FRONT



COVER IMAGE, BACK

Praise for *Moki Steps*

A fast-paced, vividly realistic adventure story that tests character connections, motivations, choices, and chance.

—D. Donovan, Senior Reviewer,
MIDWEST BOOK REVIEW

*“You have to court a canyon:
listen to its secrets, embrace its dark side.
The canyons will change you if you let them.”*

Deep in the uncharted slot canyons of Lake Powell, where no gps or cell phone can help, lies a secret that could change lives. Can an inexperienced linguistics professor, bound to a group of strangers, unlock the mystery?

It takes all of Mackenzie Campbell’s chops to decipher obscure clues, outwit devious expedition mates, and battle hazards that would unhinge even the bravest linguist. In the end, she realizes her most difficult task will be deciding between a known love and a new one. If she makes it out alive, that is.

J. Reed Rich has worked in nonfiction publishing as a website manager, editor, production coordinator, and book cover designer. She canyoneers in her spare time. This is her first novel.

Arête Book Group
www.aretbookgroup.com

ISBN 978-0-9976352-4-9



REVIEWS

Mackenzie Campbell has better things to do than stand in front of a class of reluctant young learners begging them to properly diagram a sentence. She's a professor of linguistics at a fine university who has built a reputation as an expert in Uto-Aztec languages. Why is she wasting her time participating in a failed educational experiment with a group of reticent eighteen-year-olds?

The call from an ex-boyfriend comes out of the blue and promises a big discovery that will change everything; but just as sudden are a series of events that cause him to go missing, leading her on an expedition to a slot canyon which holds more than a few questions. Can an old Navajo woman's letters lead to a cache of gold hidden by the Aztecs as Cortés massacred them?

One of the strengths of *Moki Steps* lies in its ability to build fine tension right from the start with a series of logical events. Take a self-proclaimed “nerdy” professor who feels stuck in both career and personal choices, take her out of her familiar world of academia and on the field trip of her life, and add romance into escalating intrigue. Stir. Then capture the culture and sense of place of the slot canyon lands of Arizona and add an elusive enemy. The result is an exploration that excels in vivid descriptions of place (“He placed one foot in front of the other, testing each step. She didn't look down but continued following him, aware that Vic was right below her. The ledge was almost two feet wide and level. To reach the cave, they had to pass through a thin stream of water that had been diverted by a cleft in the rocks next to the bigger waterfall. Getting wet was a given.”) as it leads readers step-by-step through Mackenzie's adventure.

The physical challenges of a rugged journey are well described, the psychological makeup of a band of explorers is probed (“Henry had taken on Sandy's role, becoming the whiner of the group. There always had to be one, even in a group this size. There were only six of them now. What was Sam doing? If he'd come with them, he would have stayed back with Sandy. Been patient with him. But if Sandy hadn't left them, she realized, they might have voted to go back. Now they had to get to the end of the canyon, and with luck, find Charlie.”), and tension escalates into ambushes, gunmen, and confrontations between different special interest groups.

The result is a fast-paced, vividly realistic adventure story that tests character connections, motivations, choices, and chance. It's never a good idea to go into the canyons alone. But Mackenzie has an entire support group behind her: J. Reed Rich's readers of *Moki Steps*.

—Diane Donovan, Senior Reviewer
Midwest Book Review



REVIEWS, continued

★★★★★ *Five Stars*

Moki Steps, an exciting slot canyon adventure novel set in Lake Powell

Moki Steps is an intriguing tale of danger, romance, and group dynamics set in the extreme landscape of the deep slot canyons in the Lake Powell area.

I'm an avid canyoneer (one who goes through the skinniest and toughest canyons, relying on technical climbing skills and just plain craziness). As far as I know, this is the first adventure novel that focuses on canyoneering. Even if there were others, I'd be surprised if they could be more accurate or descriptive. The details are perfect. Reading Rich's book puts you right there. It's well-written and a fast, exciting read. It makes me want to be out in the canyons right now.

On another note, the historical information—including stuff about the Glen Canyon Dam, Aztecs, Cortez, Aztlan, and the Navajo is fascinating. Even the linguistics parts are interesting and easy to read.

Lake Powell itself is constantly changing, due to water levels. It's probably one of the last uncharted places in the U.S. It's controversial, and *Moki Steps* does a good job of describing all of the factors involved.

And there's treasure. Yes, it sounds cliché to say this is a treasure-hunting story. It's so much more than that, but there is treasure. What can I say? Danger and history and treasure. With intelligent characters and a complex plot. My kind of book.

—*Amazon Customer*

In this debut novel, Mackenzie Campbell, a University of Denver professor of linguistics, feels unhappy. Her first year teaching freshmen remains a daily slog against apathetic students. When her ex-boyfriend, Charles Peterson, contacts her with a lead concerning an Aztec codex, she's interested. If authentic, it would reveal key facts of Aztec history, including the location of the ancient city of Aztlan and Montezuma's gold.

When Charlie turns up missing, she feels compelled to try to find him. She resigns from teaching, intending to search for Charlie in the Lake Powell area, where he was last seen. Capt. Cosmo "Sulley" Sullivan is taking a charter boat with a large group to the locale. Although she finds Sulley initially abrasive, she convinces Victor Adams, an amateur anthropologist who is the band's leader, to allow her to sign up for the trip. Adams and a team of researchers plan to examine "some unusual stone markings or carvings" and he can use a linguistics expert. As they follow the clues to Aztlan and hopefully Charlie, she and Sulley forge a friendship. "It's only us and the wilderness...Despite our differences, we have to depend on each other," Sulley tells her. The expedition encounters difficulties, bringing Sulley and Mackenzie closer together, sparking a sexual relationship. The clues point to the "Rainbow Bridge" rock formation, where the band scales through labyrinthine passages, using ancient climbing niches carved into the cliff side, "Moki Steps," that lead to a secret chamber. But once a tempting prize is discovered, greed consumes some group members who are not what they seem.

Rich's tale inserts intriguing and obscure aspects of Aztec culture into the plot ("They didn't write like us, using a line of text. It was much more complex...Symbols usually just floated around. Not in order, more like a comic book"). ...It features captivating elements of Aztec culture.

—*Kirkus Reviews*

EXCERPT

“We’ll eat lunch here,” Sullivan announced. “Don’t sit in the guano.”

“Guano?” Jennifer scanned the niche. “Bat shit?”

“Yes. It won’t hurt you, but it smells terrible.”

Jennifer sat down gingerly, eyes wide. She pulled her knees to her chest and peered at the ceiling above her.

Mackenzie slid to the ground to inspect her legs. Bruised and scratched, they didn’t look like they were hers. She pulled her shorts down to hide the bandage, which looked almost as dirty as her skin.

Sullivan tossed everyone bars. “We’ve got some bagels and salami, but let’s all have a bar first.” He held up the promised treats. “Make sure you drink water. You can still get dehydrated, even if you’re not in the sun.”

A few minutes later Henry joined them, and Sullivan asked, “Hey, where’s your buddy?”

“Sandy? I assume he’ll be along shortly. I haven’t seen him for some time now. Nursing his pride, possibly. Perhaps that swim tired him out.”

“How long since you saw him?” Mike rose to his feet

Henry shook his head, lifted a shoulder. “Not quite sure. It’s been awhile, however. Time is so deceptive down here.”

Mike glanced at Sullivan. “I’ll round him up. He can’t be too far back.”

No one spoke for a while. Despite her aching ankle and sore muscles, Mackenzie felt energized. It couldn’t be much longer. She grabbed the notebook from her backpack and scooted to the far wall of the cavern. She unfolded the photo of the map, spreading it on the ground.

“I’d love to take another look at that,” Vic said, “But I can’t move.”

“Yeah, me either.” Lucy was on her back. “I’m not sure I’ll be able to get up ever again. You all may have to carry me. Or leave me.” She raised her arms above her, stretching her fingers. “I’d be happy to stay here. With the gold, of course.”

Jennifer had apparently recovered from her scare. She stretched her long legs, which looked remarkably unscathed. “Yeah, about that. Let’s say we find this fabled Aztec gold. And it’s a lot. What happens then? I mean, it’s ours to keep, right? Don’t we just split it up and haul it out?”

“It depends,” Vic said.

“What do you mean?” Jennifer bit a ripped and dirty fingernail, and Mackenzie smiled to herself, looking at her own nails. At least their nails looked the same.

“Well, it’s complicated,” Vic said. “Back when Montezuma hid the gold, this area was claimed by the Spaniards. When the U.S. purchased the land, it belonged to them. Then, some time after that, according to state law, it belonged to Utah. Of course, then the government dammed the river and formed Lake Powell. They took it over, and it became a national recreation area. But, really, if you think about it, the Indians should be the rightful owners of something during Montezuma’s reign. Of course, there aren’t many Aztec descendants left.” He took a breath. “Then again, the Navajo were in the region, too, so they might have something to say about it. Spain could make a case, since they considered everyone, including the Aztecs, Spanish property back then.” He paused, smiling. “Does that help?”

Nobody answered. A few moments later, Henry said, “Actually, it should be covered by the Archaeological Resources Protection Act, I imagine.”

“Lucy, you should know this, right? It’s your field, after all,” Jennifer said.

“Uh,” Lucy said, biting off part of a bar. “I’m not really up on the details.”



EXCERPT, continued

“Well, Henry’s right, it is probably covered under that,” Vic said grudgingly. “That means the gold would most likely go to the federal government, and we would all be imprisoned for taking it.”

“Whoa,” said Sullivan. “That’s not good.”

“Right,” Vic continued. “But there’s a hitch. Or a loophole, if you will. You see, a case could be made if the gold is found on a religious site, or is ‘grave goods.’ You know, if there’s a grave or something nearby, it would all go to the Indian tribe most closely related to the buried individual. So, to the Navajo Nation, or the descendants of the Aztecs.”

Henry interjected, “But that generally becomes nasty. I believe I’ve heard of cases where foreign governments get involved.” He raised his eyebrows and looked around the chamber, grinning. “So Mexico and Spain could theoretically step in, then. The only ones who really don’t have a chance are the poor buggers who find it. Us.”

“So, we can’t just take it?” Jennifer asked.

“Well, not legally,” Vic replied. “Usually, the finders don’t tell anyone, and then it doesn’t matter who really should get it. Of course, then they have to sell it on the black market. Just like in the movies.”

Mackenzie listened but didn’t comment. She wasn’t worried about the gold at the moment; she was more worried about finding the cave. The map wasn’t detailed. She hoped they weren’t lost. A lump formed in her throat, and she swallowed hard.

Sullivan wandered over toward her. She inhaled his scent, and memories of their shared night in the cave returned. Funny how smells could bring back memories. She turned to the map, letting her hair hide her face. “You know,” she said in a low voice, “we could turn back. I mean, it’s not too late.”

“You don’t want to keep going?”

She didn’t answer. She didn’t want to tell him how conflicted she felt about searching for Charlie.

He looked at her for a long moment. He cleared his throat and stood. “I think we’re near the end, folks. We can always go back the way we came. We still have a choice.”

Suddenly, Mike’s voice boomed out, cutting him off. “No, I’m afraid we don’t.”

He walked to the center of the cave, letting the light spill across his shoulders. “We have no choice. We can’t go back.”

“What? Is this a joke, Mike? If it is, I’m not laughing.” Sullivan narrowed his eyes.

Mike removed his cap and slicked his hair back. He shook his head. “No joke. It seems our friend Sandy has stranded us. I went back to where we left the last rope. Where it was supposed to be. It’s gone.” He twisted the cap in front of him with both hands, looking up.

“Gone? How can it be gone?” Vic was standing now, too, and had edged closer.

“Well, I think he turned back somewhere along the way. Maybe right after the pothole. He probably climbed back up, taking the rope with him. Can’t see it being anything else.”

“Shit.” Sullivan stared with glazed eyes at the wall behind Mike.

“Can’t we climb up without the rope?” She asked.

“Nope. Even an experienced climber couldn’t climb that without equipment. Remember? You need a rope. A long one. One that’s anchored from above.”

She remembered the steep walls and the end of the rappel, where they had all hung freely on the rope.

Mike was right; they were stranded.

[Links to PDF and epub sample chapters](#)

[PDF and epub, 1st three chapters](#)

AUTHOR BIOS

Short Bio

<50 words

J. Reed Rich worked in nonfiction publishing for twenty years as an editor, book designer, production coordinator, and website manager. When she's not writing, she's hiking with her dogs or gallivanting in her teardrop trailer. This is her first title.

Detailed Bio

<125 words

J. Reed Rich is no stranger to the slot canyons of the southwest. She has canyoneered through canyons with names such as Slidenide, Leprechaun, Arsenic, Blue John, and more. While writing *Moki Steps*, she interviewed canyoneers and their canyons, houseboated, kayaked, camped, and hiked in the Lake Powell area.

Rich worked in nonfiction publishing for twenty years as an editor, book designer, production coordinator, and website manager. She was an English major with a dual philosophy/linguistic minor.

When she's not writing, Rich is hiking with her dogs or gallivanting with in her teardrop trailer. This is her first title; she has two more novels to be published in 2017.



AUTHOR PHOTOS



High-Res and Black-and-White images available by [email](#)

SAMPLE INTERVIEW QUESTIONS

How often do you write?

I try to schedule four hours a day to write. That includes drinking coffee, ramping up, drinking more coffee, procrastinating, and drinking coffee.

How long did it take you to write *Moki Steps*?

It took me two years to write the first draft. Subsequent drafts took two years. Then, I queried agents for a few months—and spent two years waiting before firing that agent. Long story.

Do you edit as you go, or after you've written?

Actually, I hand-write first, then transcribe and edit as I type it into my software program. Each day, I review and revise what I've written for the sake of continuity before writing new material. After I've finished a complete draft, I print it out and edit again, reading it out loud.

How many unpublished and half-finished books do you have?

I'm half-way through my fourth book and have the outline for a fifth. Plus about ten ideas for new books.

Do you turn off the Internet while you're working?

No, but I don't answer email or texts. It's not that tempting to me for some reason.

Does writing energize or exhaust you?

Both. I dread it but look forward to it; I resent being pulled away from writing, and yet I procrastinate; I look forward to being with my characters all day and at the same time, I'm sure they're cardboard. What can I say—I'm a Gemini.

Do you have a group of beta readers? Belong to a writing group?

I'm a private writer. I don't share my writing with anyone except one of my daughters until I just can't help it. I run like hell from writing groups. I know that's not the typical response, but that's me.

What was the best money you ever spent as a writer?

Scrivener. It's essential for me to outline and revise. And it has exactly the right set of extras that help me keep going.

What kind of research do you do, and how long do you spend researching before beginning a book?

It's tough to separate it from my life. I read and interview in the very beginning, then check facts and details as I write.

What did you edit out of this book?

Oh, so much. The original draft was twice as long. Some of what I cut out was just background for me to keep my characters close. I also cut a lot of description. It's a completely different beast, now. The Details

Does a big ego help or hurt writers?

Ha! One of my favorite quotes about writing is:

"I think it's fairly common for writers to be afflicted with two simultaneous yet contradictory delusions—the burning certainty that we're unique geniuses and the constant fear that we're witless frauds who are speeding toward epic failure."

It's by Scott Lynch, and it says it all for me.



SAMPLE INTERVIEW QUESTIONS, continued

Are your characters based on real people?

Not really. They kind of take shape as I write, although I do write pretty detailed character backgrounds before even outlining the plot. I take bits and pieces from others, stretch and reshape them to fit my needs.

Who are you most like in your book?

Wow. It's embarrassing, but I'm probably most like Sulley. On the inside, of course.

How has writing *Moki Steps* changed your life?

It's a secret thrill to know that I'm a published author. Because it was my first book, I learned a lot about scheduling and the actual day-in-and-day-out of writing. And, I learned that it takes five times longer than you think it will.

What's the most difficult thing about writing characters from the opposite sex?

I don't really have problems writing male characters; in fact, I think I'm better at the male psyche than the female.

What other projects are you working on?

I have a cozy mystery on the back burner and am considering dropping it for a better idea that's been haunting me.

What are common traps for aspiring writers?

Impatience and insecurity. Two things that trap us all.

If you could tell your younger writing self anything, what would it be?

Start sooner! Be braver! Save your money!

Who are some of your favorite authors?

I'm a fan of Maggie Stiefvater's works, as well as the Jane Whitefield series by Thomas Perry. Every year I reread all of Conan Doyle's Sherlock Holmes and all of Jane Austen.

Do you read your book reviews? How do you deal with bad or good ones?

I do read them. And whether they're good or bad, I get sick to my stomach.

What is your favorite childhood book?

Harriet the Spy. I also reread that one each year.

What is the most difficult part of your artistic process?

Boundaries. It's hard to keep my writing time sacred.

Does your family support your career as a writer?

Oh, yes. One of my daughters is my go-to beta reader and proofreader. My other daughters help with concepts and ideas and encouragement. I don't know if I could write without their enthusiasm. My husband, who hasn't read anything I've written, for various reasons, supports me in other ways. Writing is not a money-making venture unless you're a best-selling author.

SAMPLE BLOG POSTS

Sample Post #1

I'm excited to feature *Moki Steps*, a new book by J. Reed Rich. It's about Mackenzie Campbell, a linguistic professor who braves the slot canyons of Lake Powell to search for her missing ex-boyfriend. She risks everything to rescue him, finding love—and treasure—in the midst of unrelenting danger.

Learn more about J. Reed Rich at www.aretbookgroup.com or at her website, www.jreedrich.net. Get your Kindle or paperback copy of the book from [Amazon](#).

Sample Post #2

Today we're talking about a new release called *Moki Steps* from author J. Reed Rich.

Newbie linguistics professor Mackenzie Campbell longs for love and success, but works all the time, can't connect with her students, and is afraid she's a second-rate teacher. When she receives a phone call from her ex-boyfriend Charlie, begging her to join him in the remote Lake Powell canyons to authenticate an ancient Aztec codex, she balks. Discovering an authentic codex would stun the linguistics world—but she'll be fired if she leaves.

When she discovers that Charlie has disappeared, Mac manipulates her way onto an archaeological expedition to find him. There, she meets Sullivan, the expedition's brash, insensitive guide who thinks she needs babysitting. His goading incenses her, but as they battle their way through unrelenting canyons, she's forced to acknowledge her growing respect for him.

It takes all of Mac's linguistics chops to decipher obscure clues, outwit devious expedition mates, and battle hazards that would unhinge even the bravest linguist. In the end, she realizes her most difficult task will be deciding between a known love and a new one. If she makes it out alive, that is.

It's available on [Amazon](#). Find more information about the book at www.aretbookgroup.com or at www.jreedrich.net.

Sample Post #3

Moki Steps, a new book by J. Reed Rich, is set in one of my favorite places—Lake Powell. Linguistics professor Mackenzie Campbell is on a mission to find her ex-boyfriend, who has mysteriously disappeared in Lake Powell canyon country. She has to figure out how to get to the remote slot canyons first, and the story takes off from there, with intrigue, danger, and romance. Oh, and there's treasure, too. *Moki Steps* is suspenseful and full of unexpected twists. A fun, exciting read.

Order the paperback or ebook from [Amazon](#). Learn more about J. Reed Rich at www.jreedrich.net or at www.aretbookgroup.com.

Social Media Posts < 120 characters

- » Just released! Check out #MokiSteps from @jreedrich, about love and canyoneering: <http://amzn.to/2kv45eK>
- » Is canyoneering for you? In #MokiSteps by @jreedrich, Mackenzie Campbell has to decide: <http://amzn.to/2kv45eK>
- » Love and danger, adventure and mystery in #MokiSteps from @jreedrich: <http://amzn.to/2kv45eK>
- » Slot canyons and romance in #MokiSteps from @jreedrich: <http://amzn.to/2kv45eK>



FUN FACTS ABOUT THE BOOK & AUTHOR

Fun Facts About the Book

- » Lake Powell is one of the last uncharted places in the United States. The water level varies, and so new canyons, caves, and mesas are formed all the time. Cell phones and GPS are useless in the canyons. Really.
- » “Aztec” means “the people of Aztlán, and according to legend it’s where the Aztec people originated. In their origin myths, they emerged originally from the bowels of the earth via seven caves (Chicomostoc) and settled in Aztlan, from which they subsequently migrated south in search of a sign that would indicate they should settle once more. Some are sure it’s just a story; others think it’s real. Some scholars have claimed the original homeland of the Aztecs was located in Mexico, while others think it may have been on the U.S. side of the border. The Grand Canyon, the area of Lake Powell, and the salt lakes of Utah have been put forth as possible locations.
- » Water glyphs mentioned in the book are real, and there are several theories about their origin.
- » The controversy about Lake Powell still rages. Some want to drain it; others view it as paradise. The Glen Canyon dam is no longer capable of generating the amount of power the dam’s builders originally planned, and so the power has become expensive for the government to deliver.
- » The author houseboated on a 1970s vintage houseboat in Lake Powell called the *Kink or Sink*.
- » Canyoneers are a crazy bunch. It makes technical climbing seem sissy. They’re a diverse group, ranging from high-school kids to 70-year-old retirees. Men and women, alike.
- » Currently, the water level in Lake Powell is so low that no water flows under Rainbow Bridge.

Fun facts About the Author

- » She owns a blind dog.
- » She’s a Colorado native.
- » She met her husband while playing volleyball at an athletic club.
- » She travels in a teardrop trailer.
- » She’s an award-winning ballroom dancer and used to design ballroom gowns.
- » She loves bats.
- » She hates beets.
- » Her first job was setting pins at a golf course when she was eleven.